



KANSAS STATE UNIVERSITY SYMPHONY ORCHESTRA

2025-2026 Placement Audition Excerpts - BASS

1. One 3-octave scale of your choice (Major or Minor)

2. Beethoven Symphony No. 8, Movt. 1 (mm. 124-169)

8. Symphony No. 8

124 *ff* *sf* *p cresc.*

134 *ff* *sf*

142 *sf* *ff* *sf* *sf* *sf* *sf*

151 *sf* *ff* *sf* *sf*

158 *sf* *sf* *sf* *sf* *sf*

167 *sf*

3. Shostakovich - Symphony No. 5, Movt. 4 (Box 102 -106)

102 $\text{♩} = 120$ 4 4 1

103 $\text{♩} = 126$

104 Allegro $\text{♩} = 132$ *ff*

105 acceler. *p* *cresc.*

106 2 1 3

Detailed description: This image shows a page of a musical score for the fourth movement of Shostakovich's Symphony No. 5. The score is written for a single staff in bass clef with a key signature of one flat (B-flat). It covers measures 102 through 106. Measure 102 starts with a tempo marking of quarter note = 120 and includes handwritten numbers '4 4 1' above the staff. Measure 103 has a tempo change to quarter note = 126. Measure 104 is marked 'Allegro' with a tempo of quarter note = 132 and a fortissimo (*ff*) dynamic. Measure 105 is marked 'acceler.' and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 106 features a first ending bracket with measures 2, 1, and 3 indicated above the staff.